



New features:

Magnetic Layout (Unique Feature) – comprehensive automatic collision avoidance. Simply input your music and Sibelius will automatically align everything following the established conventions of music engraving, and make sure your score is beautifully clear and legible from the first to the last note.

- Integrated Sibelius Player and improved Sibelius Sounds Essentials – using technology from AIR, makers of industry-leading virtual instruments for Pro Tools, the integrated Sibelius Player provides up to 128 channels of high-quality sample playback. Also included are great sounding sampled instruments from Garritan and Tapspace.
- Live Tempo – control every nuance of the tempo of your score, simply by tapping keys on your MIDI keyboard, computer keyboard or MIDI foot pedal. Sibelius responds to you in the same way that a real ensemble responds to a conductor.
- Versions (Unique Feature) – keep track of your progress as you develop your ideas into a finished work. Save checkpoints in your score and easily move back and forth between them. You can even compare two versions and see a detailed list of the changes between them! Ideal for students preparing coursework for exams and professional composers and arrangers alike.
- Classroom Control (Unique Feature) – educators can see at a glance what students are working on around the classroom, pull a student’s file to the teacher workstation to project on an interactive whiteboard, send a file to one or more student workstations, freeze the student workstations to attract attention to the front of the class, and more, all from a single window in Sibelius. (Requires a network license of Sibelius 6 and the Sibelius License Server.)

- ReWire support (Unique Feature) – synchronize Sibelius’s playback with Pro Tools and other digital audio workstations, and send a stereo audio output from Sibelius directly into a stereo audio track in your sequencer.
- Keyboard and Fretboard windows – beautiful on-screen representations of a piano keyboard and a 6-string guitar and a 4- or 5-string bass guitar. Use them to quickly input notes, or follow the playback of your score.
- Chord symbols – totally revamped chord symbols and guitar chord diagrams, with faster input than ever, simply by either typing them in plain text, or playing them on your MIDI keyboard.
- Jazz notations – including note-attached scoops, falls, doits and plops, and repeat bars with instant playback.
- Engraving improvements – many improvements to core music notation features, including revamped vertical staff spacing, slurs, ties, articulations, arpeggio lines, beamed rests, automatic cautionary accidentals, and dozens more. For detailed product specifications, please see the Sibelius 6 Specifications section of the Sibelius 6 product webpage.

Key Messages and Benefits

Magnetic Layout – when preparing a score, inputting the notes and markings is only the beginning: as much as half the total work time is spent laboriously adjusting the positions of individual objects in the score, increasing legibility by ensuring they do not collide, are correctly aligned where appropriate, and positioned where musicians will conventionally expect to find them. Magnetic Layout is designed to completely eliminate these timeconsuming adjustments; dramatically cutting the time it takes from the moment of inspiration to the final, beautiful printed score. This feature is unique to Sibelius 6 and no other application offers magnetic layout.

Integrated Sibelius Player and improved Sibelius Sounds Essentials – getting top-quality playback has historically been laborious, with lots of different windows to open, many different settings to understand, and extra programs to install. Sibelius 6, by contrast, provides high-quality playback with absolutely no set-up. No more battling with third party sample players (unless you want to!). All playback parameters are modified through the Mixer, and everything is saved in the score, you can be sure that the playback will be exactly right, every time.

Live Tempo – if you don’t have live musicians readily available, use Sibelius to provide a realistic, nuanced performance of your work, for exporting to an audio file, or even for use in rehearsal or live performance to augment or replace a live ensemble. No more mechanical interpretations of your music: use Live Tempo to imprint your interpretation on playback.

Versions – students need a way to track their progress as they work on examination coursework in order to submit their creative commentary along with their final piece; educators need a simple way to offer guidance and help to their students, and to verify that their students have done all of their own work; and professionals need a robust,

simple way to keep track of revisions or collaborations with copyists, orchestrators and publishers. Versions fits all of these needs, providing all Sibelius users with a means to save, manipulate and compare revisions of a work. This feature is unique to Sibelius 6 and no other application offers version tracking.

Classroom Control – using music technology in a classroom environment can be challenging for educators, who face problems such as students straying off-subject or into other applications, difficulties in attracting attention when students are engaged in the technology (e.g. with headphones on and their backs to the teacher). Educators also need tools to help them keep track of students' work, and to easily distribute work to student workstations. Sibelius 6's Classroom Control feature provides a single, simple window that educators can use for common classroom management tasks. This feature is unique to Sibelius 6 and no other application offers classroom control.

ReWire support – incorporating audio tracks into notation-focused projects has always been hit and miss: Pro Tools 8 makes it easy to incorporate simple notation into complex audio projects, but the converse has not been easy – until now. Take Sibelius' playback in real time into Pro Tools via ReWire to add a stereo audio track to your session directly from Sibelius. Pro Tools and Sibelius can now be kept in perfect sync: ideal for an orchestral session for a film, where the click is provided by Pro Tools and the composer or orchestrator needs to follow the cues in Sibelius. This feature is unique to Sibelius 6 and no other application offers version tracking.

Keyboard and Fretboard windows – students and adults alike who may not be familiar with every aspect of notation and different clefs etc. can struggle to input their music using the conventional methods of clicking onto the staff or typing the note names on their computer keyboards, and may not always have a separate MIDI keyboard available. With Sibelius 6's beautiful Keyboard and Fretboard windows, users can simply click the notes or strings on the on-screen piano keyboard or guitar fretboard. Following along with the playback by watching the keys and finger positions light up can also reinforce the relationship between staff and tab notation and real instruments.

Chord symbols – commercial and jazz music uses chord symbols extensively to help musicians improvise appropriate solos and accompaniments in live performance, but they can be laborious to input, and there are many different conventions of text chord symbols, and hundreds of possible voicings for guitar chord diaphragms. In Sibelius 6, creating a chord symbol is as simple as playing the chord on a MIDI keyboard, or typing a simple text representation: add chord symbols for a whole lead sheet in just a few seconds. For common chord types, Sibelius even chooses a suitable guitar chord voicing that has been checked by an expert guitarist, so you can write your chords with confidence.

Jazz symbols – jazz music has its own special notations born out of the conventions of hand copying, and jazz musicians need software that is designed with their needs in mind. Sibelius 6 adds jazz articulations and repeat bar symbols that are not only quick and easy, but they look and sound great.

Engraving improvements – for the world's leading publishers and the detailed eye of top contemporary composers, arrangers and copyists, there can be no compromises in the quality of printed output from their notation software. Sibelius 6 builds on the

strength of its already stunning output with many new engraving features that provide beauty, flexibility and simplicity for the most demanding of applications. Among the new engraving features are beautiful slurs, automatic stemlets, automatic cautionary accidentals, and many more.

Summary of Key Benefits by User Type

For professional composers/arrangers:

- Magnetic Layout cuts score preparation time in half
- Better integrated sounds and ReWire make producing mock-ups simple
- Live Tempo injects human realism into computer performance
- Chord symbols can now be input in a fraction of the time
- Automatic cautionary accidentals mean fewer wrong notes in rehearsal
- Hand-copying shortcuts like jazz articulations and repeat bars easier than ever
- Many workflow improvements, e.g. vertical page display

For home enthusiasts:

- Magnetic Layout cuts score preparation time in half
- Better integrated sounds produce beautiful playback with no set-up
- AudioScore Lite allows you to sing or play your acoustic instrument into Sibelius
- New suite of composing plug-ins, to help with inspiration
- Chord symbols can now be input in a fraction of the time
- Automatic cautionary accidentals mean fewer wrong notes in rehearsal

For classroom educators:

- Magnetic Layout cuts score preparation time in half
- Classroom Control provides classroom management made easy
- Versions allows you to track student progress and ensure it's all their own work
- Comments for collaboration and review
- On-screen Keyboard and Fretboard windows help teach notation basics
- Easier than ever for use on an interactive whiteboard (e.g. Smartboard)
- AudioScore Lite allows you to sing or play your acoustic instrument into Sibelius

For publishers and engravers:

- Magnetic Layout cuts score preparation time in half
- Dramatically improved slurs – now the most beautiful and flexible of any software
- Automatic stemlets, feathered beams and improvements to beamed rests
- Note-attached arpeggio lines that space correctly and extend automatically to the right height
- Automatic cautionary accidentals are great for proofreading
- Greater power and flexibility for articulation positioning
- Expanded filter and find capabilities make complex edits simple
- Control over draw order, like in graphics programs
- Many workflow improvements, e.g. vertical page display